

The motivation

I have always wanted to look into the topic of „*Modular Synthesizers*“.

Possible statements, questions and answers

- I find synthesizer just great and love this kind of music!
- Sometimes I wish I knew how it all works!
- The subject is far too complex and the learning curve certainly too steep because I have never dealt with it before!
- What if I find this too complicated and can't find a suitable entry point?
- There are tutorials on the Internet, but somehow they do not build on each other didactically!
- Then there are the financial hurdles, because such modules - you really have to buy several of them - are not really cheap!
- What if I buy the wrong modules and waste a lot of money?
- Unfortunately, it is not possible to borrow a few modules to find out what suits you personally. I have already fallen for the suggestions of supposed experts a few times!
- It's a pity that there isn't some kind of software that perhaps simulates the whole environment of modular synthesizers in some way!

Stop - The solution approaches!

All of the above statements and questions are quite valid and should be taken into consideration. But the last point mentioned is not true! There is a software that eliminates all questions and concerns and is also freely available.

The program is called *VCV Rack* and offers a wealth of possibilities that even professionals use. Through extension options, the virtual rack for modular synthesizers can be enriched with over 2000 free modules, so that here really no wishes remain open. So a suitable entry into the world of modular synthesizers is offered and if later someone should be interested in real hardware, then so much basic knowledge has been acquired that the switch will be easy.

To make the way to success a little easier, my book "*Discovering Modular Synthesizers with VCV Rack 2*" contributes. It describes on approx. 350 pages in detail the use of the synthesizer software with numerous four-color screenshots, drawings and photos, likewise the physical and electronic bases of the sound production by synthesizers are described in detail.

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